

**BRITISH SOCIETY OF SPORTS HISTORY**  
**SOUTH OF ENGLAND SPORT AND LEISURE HISTORY NETWORK**  
**LONDON BRANCH: SPORT AND LEISURE HISTORY SEMINAR**

**UNCHARTED WATERS:**  
**RESEARCHING SOUNDS, SHIPS AND SAILORTOWNS**

**Speaker:** Dr Catherine Tackley (Open University)

The AHRC funded Research Networking project ‘Atlantic Sounds: Ships and Sailortowns’ has sought to explore the ‘uncharted waters’ situated between the disciplines of music and history and more specifically, between ethnomusicology and popular musicology and maritime and urban history. This paper will report, using musically illustrated case studies, on the outcomes of colloquia staged in 2013 around three key themes: musical responses to transatlantic seafaring; the role of music in maritime heritage, regeneration and tourism and the role of music in transatlantic migration, including multicultural seaport communities. The paper will identify opportunities and challenges for future research with reference to emerging concerns and developing projects.

Dr Catherine Tackley is a Senior Lecturer in Music at the Open University. Her previous publications include *The Evolution of Jazz in Britain, 1880-1935* (2005) and *Benny Goodman’s Famous 1938 Carnegie Hall Jazz Concert* (2012). She is currently Principal Investigator of the AHRC Research networking project ‘Atlantic Sounds: Ships and Sailortowns’.

**Time and Date:** 5:15 PM, Monday, 31<sup>st</sup> March.

**Location:** Room STB8, Stewart House, 32 Russell Square, London WC1B 5DN.

All are welcome. For more information about this seminar, or the BSSH South network in general, please contact us at [bsshlondon@gmail.com](mailto:bsshlondon@gmail.com).