**Maritime Masculinities Programme**

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**Day 1: Monday 19 December**

9.30 – 10.00        Registration, Foyer A Ruth Deech Building.

10.00 – 10.15     Welcome, Tsuzuki Lecture Theatre.

10.15 – 11.00     **Keynote 1:** *Manliness and the Jack Tar*,  Professor Joanne Begiato, Oxford Brookes University, Tsuzuki Lecture Theatre.

11.00 – 11.30     Tea, Coffee & Biscuits, Foyer A Ruth Deech Building.

11.30- 13.00

**Panel 1:  Visual Culture**

* *“A splendid body of men”: Fishermen as model males in late-nineteenth-century British imagery*, Mary O’Neill, Oxford Brookes University.
* *There will Never be Another Hero Like Nelson: Overcoming Frailty in 1918*, Lucie Dutton, Birkbeck, University of London.
* *“They Only Take Men in the Navy”: The U.S. Navy, Hollywood, and the Construction of Masculinity, 1919-1939*, Ryan Wadle, Air Command and Staff College.

**Panel 2: Bravery, Honour, and Heroism (a)**

* *Displaying the Wooden Walls of Old England: The HMS Foudroyant as a Monument to Lost Skills and Manhood, 1892-1897*, Alexa Price, George Washington University.
* *The shrine of manly virtues: heroic masculinity and HMS Victory in the 1920s*, Sarah Westbury, University of Southampton.
* *“Capable Seamen and Gentlemen”: Concepts of Bravery and Seamanship in the Titanic Inquiries (1912)*, Cristina Sasse, Justus-Liebig-Universität.

13.00 – 14.00     Lunch, Dining Hall

14.00 –15.30

**Panel 3: Material Culture and Technology**

* *What Kind of Man? The Beginnings of US Naval Aviation*, Laurence Burke, United States Naval Academy.
* *Below deck: working class masculinity and the case of mechanical training versus tacit knowledge*, Tomas Nilson, Halmstad University, Sweden.
* *Masculinity, the Navalist Leagues and the Anglo-German Naval Race*, Neil Fleming, University of Worcester.

**Panel 4: Using Gender to Redefine Sailors and Seafarers**

* *Row, Row, Row Your Boat: How the Marine Corps Engendered Landing Parties in the US Department of the Navy, 1898-1934*, Heather Marshall, United States Naval Academy.
* *Amongst real men. Homosocial attitudes in early 20th century ocean-going Finnish sailing ships*, Sari Mäenpää, The Maritime Museum of Finland.
* *From Prodigal Sons to Emblems of Empire: Maritime Manhood and Labor Reform in the Wilhelmine Merchant Fleet*, David Brandon Dennis, Dean College.

15.30 – 16.00     Tea, Coffee & Biscuits, Foyer A Ruth Deech Building

16.00 – 17.30     **Keynote 2:***Dibdin’s Ghost in the Age of Ironclads*, Dr Isaac Land, Indiana State University, Tsuzuki Lecture Theatre.

19.30  **Social Event**, tbc.

**Day 2: Tuesday 20 December**

09.30 – 10.30     **Keynote 3:** *Looking for Sex in the Naval Archives: The Challenges of Researching Naval Sexualities in the Early Twentieth Century,*Dr Mary Conley, College of the Holy Cross, Tsuzuki Lecture Theatre.

10.30 – 10.45     Tea, Coffee & Biscuits, Foyer A Ruth Deech Building.

10.45 – 12.15

**Panel 5: Race and Empire (a)**

* *“He was possessed of the very first natural abilities”: American Mariners’ Construction of Masculinity in the Early Republic*, Dane A. Morrison, Salem State University.
* *Rebecca Kinsman Assesses the Men of Macao, 1843-1847*, Kimberly Alexander, University of New Hampshire.
* *The Ocean, the Orient, and Manly Drama: The Persuasive Masculinities on Display in the North Pacific that Influenced the 1854 Treaty of Kanagawa*, Bruce Makoto Arnold, Ohio State University.

**Panel 6: Sexualities**

* *Sodomy, Abuse of Authority, and Masculine Failure in the Royal Navy, 1797-1840*, Seth Stein LeJacq, Johns Hopkins University.
* *Mapping Masculinities in New York City’s Sailortown*, Johnathan Thayer, Queens College, CUNY.
* *“Do you have a snap of yourself in school uniform, or are you shy?”: intemperate masculinity in Britain during WW2*, Alison Twells, Sheffield Hallam University.

12.15 – 13.15    Lunch, Dining Hall.

13.15 – 15.15

**Panel 7: Maritime Masculinity Ashore**

* *Smoking Chimneys and Fallen Women: the several reinventions of Sir Henry Hart*, Heather Noel-Smith & Lorna M. Campbell, independent scholars.
* *Regency masculinity? The place of Napoleonic War veterans in the history of masculinities*, Karen Downing, Australian National University.
* *Bachelor sailors? Negotiating masculinity, mobility, and domesticity in c. 1880s to the 1930s Finland*, Laika Nevalainen, European University Institute, Florence.
* *Singing Sailors: Opera Singers and the Sea in Nineteenth-Century Britain,*Anna Maria Barry, Oxford Brookes University.

**Panel 8: Race and Empire (b)**

* *In Perfect Form:  Western Fascination with Men’s Bodies in 18th Century Polynesia*, William McCarthy,  University of North Carolina at Wilmington.
* *The Case of Lt. Hooe: Race, Masculinity, and Citizenship in the Antebellum Navy*, Zachary Kopin, University of Michigan.
* *Gendered Race Relations on Board: ‘Coloured’ Seamen in the Early 20th Century British Merchant Shipping*, Eunjae Park, University of York.
* *Hijos Americanos- American Sons: Paternalism, Leadership, and Military Discipline in the Dominican Constabulary, 1917-1921*, Justin Charles Pergolizzi, University at Albany.

15.15 – 15.30     Tea, Coffee & Biscuits, Foyer A Ruth Deech Building.

15.30 – 17.00

**Panel 9: Bravery, Honour, and Heroism (b)**

* *Killing and dying: examining the sailor’s experience of the First World War vs their stoical image*, Simon Smith, University of Portsmouth.
* *“Those human seraphim”: Beatnik Merchant Seamen, 1942-1965*, Joshua M. Smith, US Merchant Marine Academy.
* *Tide and time: Temporary spaces, enduring masculinities*, Margery Masterson, University of Bristol.

**Panel 10: Public Spectacle and Feelings**

* *Laboring with Sentimental Seamen: Or, Feeling Though an Age of Sail Archive*, Mark Kelley, University of California.
* *Boys on the verge of crime:  The Mars Training Ship and the Making of Useful Masculinities in Late Nineteenth-Century Dundee*, Matthew Ylitalo, University of St Andrews.
* *Panning for gold: representing naval masculinity through medals and relics, 1914-39*, Quintin Colville, Royal Museums Greenwich.

17.00 – 17.15     Closing remarks.